

NOEL JABBOUR

www.noeljabbour.com



Photographie: Serie – One Million \$ Houses

CV - BIOGRAFIE

*1970 born in Nazareth of Palestinian descent, lives and works in Berlin, Germany
1992 - 95 Hadassah College Jerusalem, Department of Photography, Diploma in Photography
1998 - 00 Bezalel Academy of Art and Design Jerusalem, Young Artist's Program

Awards and Scholarships

2007 Scholarship for Visual Arts of the Berlin Senate / Arbeitsstipendium des Berliner Senats
2005 Musée Nicéphore Niépce (mapXXL Scholarship, Pépinières européennes pour jeunes artistes)
2002/03 Ateliers d'Artistes de la Ville de Marseille (Artist-in-Residence)
2000 Young Artist of the Year Award, A.M. Qattan Foundation, Ramallah (Palestine)
1999 America-Israel Cultural Foundation (Scholarship)
1999 Epinay-sur-Seine, Paris (Artist-in-Residence)
1994 First Prize for Documentary Photography, Hadassah College Jerusalem

Solo exhibitions

- 2009 The Living Road, Filipp Rosbach Galerie Leipzig
Palestine: Le Creation dans tour ses etats, Institut Monde Arabe, Paris
Thy Brothers'keeper, Kulturzentrum Zehntscheuer, Rottenburg anm Neckar
One Million \$ Houses, Designhaus Darmstadt
- 2008 Palestinian Interiors, Diana Gallery, Athens
(Maerkischer) Sand, Kulturmuseum Dieselkraftwerk, Cottbus
Imaginary Coordinates, Spertus Museum, Chicago
- 2007 «Noel Jabbour», Galerie Schuster Photo, Berlin
- 2005 «Mary Magdalene», Museum of Art, Ein Harod, (IL)
- 2004 «The Living Road», Tel Aviv Artist's Studios, Tel Aviv
- 2004 «Mary Magdalene», f.a. projects, London
- 1999 «Noel Jabbour», Maison du Théâtre et de la Danse, Epinay sur Seine, Paris
- 1998 «Intérieurs Palestiniens», Pablo Neruda Center, Saint-Denis, Paris, catalogue
- 1996 «Intérieurs Palestiniens», Galerie Photographique de la M.J.C. de Dunkerque-Rosendaël, Dunkerque (F)
- 1996 «Intérieurs Palestiniens», French Cultural Center, Gaza (PAL)

Group exhibitions (selection)

- Gastspiel 2008, Galerie Schuster Frankfurt
- 2007 «When We Build Let Us Think That We Build Forever», BALTIC, Centre for Contemporary Art, Gateshead (UK)
- «Reality Crossings», 2. Fotofestival Mannheim_Ludwigshafen_Heidelberg 2007, Wilhelm-Hack-Museum, Ludwigshafen (DE) cat.
- «art4lux – 3e forum européen de la jeune création», Casino Luxembourg – Forum d'art contemporain (LUX) catalogue
- «Thy Brothers' Keeper», Boca Raton Museum of Art, Boca Raton, FL (USA)
- «Foerderkohle – Scholarship Receivers of Berlin 2007», Neuer Berliner Kunstverein, Berlin, catalogue
- «Water in Art and Life», The Israel Museum, Jerusalem
- «Dateline Israel: New Photography and Video Art», The Jewish Museum, New York, NY
- 2006 «Revelation», Uppenbar(a)t, Kulturhuset Stockholm (SE)
- «Corpus Christi. Christusdarstellungen in der Fotografie», Kunsthalle Krems (A)
- «Thy Brothers' Keeper», Flint Institute of Arts, Flint, MI (USA), catalogue
- «The Earth», FotoFest 2006, The eleventh International Biennial of Photography, Houston, TX, catalogue
- «The Art of Living: Contemporary Photography from The Israel Museum», The Contemporary Jewish Museum, San Francisco, CA
- «Made in Palestine», The Bridge Gallery, New York, NY
- 2005 «Nazar», Aperture Foundation, New York, NY, catalogue; «Nazar», FotoFest at Vine Street Studios, Houston, TX (USA)
- «Jesus Christ Superstar – 140 years of Christ in photography», Bruce Silverstein Photography, New York, NY
- «Made in Palestine», T.W. Wood Gallery & Art Center, Montpelier, Vermont, VT (USA)
- 2004 «New Exposures: Recent Acquisitions in Photography», The Israel Museum, Jerusalem
- «Water, Water Everywhere», Andrea Meislin Gallery, New York, NY
- «Nazar / Photographs from the Arab World», Noorderlicht Photofestival, Fries Museum Leeuwarden (NL), catalogue
- «Current Visions: inside Israel», Andrea Meislin Gallery, NY
- «Utopia» Beit Hagefen, The Arab-Jewish Center, Haifa (IL), catalogue
- «Corpus Christi. Christusdarstellungen in der Photographie» Deichtorhallen Hamburg, Hamburg

(D), catalogue

2003 «Revelation: Representation of Christ in Photography» Israel Museum, Jerusalem, catalogue
«Made in Palestine» The Station Museum, Houston, TX, catalogue

2002 «Corpus Christi» Patrimoine Photographique, Hôtel de Sully, Paris, catalogue
«In weiter Ferne so nah - Neue Palästinensische Kunst» Ifa-Galerie Berlin; Ifa-Galerie Bonn; Ifa-Galerie Stuttgart (D), catalogue

2001 «Aspirations: Toward a Future in the Middle East» Riffe Gallery, Columbus, OH (USA) catalogue;
Centro Cultural Recoleta, Buenos Aires (Argentina); Biblioteca Nacional, Santiago (Chile)

2000 «Mai-Photographies 2000» Quimper (F)
«Post Graduate Program Exhibition Bezalel 2000» The Morris Louis Gallery, Jerusalem, catalogue

1999 «Mediterranean Biennial for Young Artists» Rome (I)

1998 «Capturing Reality» The Tennessee State Museum, Nashville (USA)
«6th Aubenades de la Photographie» Aubenas (F)

1997 «Printemps Palestinien» Institute du Monde Arab, Paris, catalogue

Public Collections

The Zabłudowicz Collection, London
The Israel Museum Jerusalem
Ein Harod Museum of Art
Artothek, NBK Berlin