

LILAH FREEDLAND



Selected Exhibition & Performance History

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| 2008 | SxSW
Austin, Texas | <i>Midnight Shorts</i>
<u>Brute Force Sings Hey Little Bunny</u>
Video |
| 07-08 | Spertus Museum
Chicago, IL | <i>The New Authentics</i>
Curated by Staci Boris
Photographs and Drawings |
| 2007 | Socrates Sculpture Park
L.I.C., NY | <u>ELECTROCEPTION!</u>
Interactive Performance & Installation
Collaboration Mitch Miller |
| 2007 | SxSW
Austin, Texas | <i>Showcase</i>
<u>Brute Force & Daughter of Force</u>
Musical Performance |
| 2006 | University of Belfast
Ireland | <i>Interface Center of Research and Design</i>
<u>Invisible Rope</u> , Conference Presentation & Performance |
| 05-06 | Salina Art Center
MoCA Denver
Indianapolis Museum of Art
Cornell University Museum | <i>Will Boys Be Boys?</i>
Curated by Shamim Momin
<u>Hebrew-School Pin-Ups</u> , Photographs |
| 2006 | Scope New York | <u>Sleepaway</u>
Performance and Installation |
| 2006 | Factor
ScopeLondon | <u>undergod</u>
Collaboration with Alexis Hubshman
Performance and Installation |
| 2003 | Chelsea, NY | <i>The Outlaw Series</i>
Curated by Lisa Kirk
<u>Spell 04: Boom</u> , Performance |

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| 2003 | Socrates Sculpture Park
LIC, NY | <i>Emerging Artist Fellowship</i>
<u>Glow H.O.G., The Recreation of an Unknown Miracle</u>
Sculpture |
| 2002 | Serpentine Gallery
London, UK | <i>StupidVideo</i>
Curated by A Constructed World
<u>Brute Force Sings Hey Little Bunny</u> , Video |
| 2002 | ArtsSpace,
New Haven, CT | <i>Proper Villains</i>
Curated by David Hunt
<u>us dept of bunnies--tooth & nail</u>
Installation |
| 2001 | Artist Space
New York City, NY | <i>Purloined</i>
Curated by Christine Kim
<u>Pictures of Myself in Other Peoples Houses</u> ,
Polaroids of Performance |
| 2001 | Rare
New York City, NY | <u>Making Making Making</u> ,
Collaborative with Matthew Bakkom and Craig Smith
Performance, Photography, Sculpture, |
| 2000 | Galapagos
Brooklyn, NY | <i>Long Days Longer Nights</i> ,
Curated by Andrea Salerno & Mari Spirito
<u>\$100 Blowjob</u>
Video |
| 1996 | The New Museum
New York City, NY | <i>Courage</i>
Curated by David Leslie as part of Visiting Hours
<u>Big Titty Courage</u>
Video |

Education

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|-----------|--------------------------------------|
| 1998-2001 | Assistant to Tony Oursler |
| 1994 | Poetry with Eileen Myles |
| 1993 | Poetry with Bob Holman |
| 1991 | Aegean Center for Art, Paros, Greece |
| 1989-1993 | Bard College, Annandale, NY; BA |

Bibliography

Frieze Magazine, *The New Authentics*, Jan. 08
The New Authentics, Catalog Essay by Lori Waxman, Nov. 07
TimeOut Chicago Pick, *Brute Force & Daughter of Force*, July 07
Artforum.com Diary 3.15.06, *Fair Game*
TimeOut NY, *Stars of David*, 12.4-12.11.03
Miami Herald, *Artists Go for Their Big Break*, December 2003
TimeOut, *Yule's Gold*, 11.27-12.04.03
Wired, *Peep Show Gets an Artistic Implant*, January 2002
New Yorker, Galleries, *C at Rare*, July 16, 2002
Yale Daily News, *Proper Villains*, September 2002
David Hunt, *Proper Villains*, September 2002
ArtFan, *Brute Force Sings Hey Little Bunny*, 2002
French Culture, *Purloined*, September 2001

Awards

Bronx Charter School For the Arts, Artist in Residence 2007
Lower Manhattan Cultural Council Workspace Residency 2006-07
Scope Performance Award, for *LaLa Pantzeroff*, Scope Art Fair, 2005
Emerging Artist Grant, Socrates Sculpture Park, *Glow H.O.G....*, 2003
New York State Council on The Arts, Special Projects Grant, *Clubhouse: Crowds & Power*, 2004

Musical Projects

Invisible Hand, Collaborative Music and Performance Project
Brute Force & Daughter of Force,
Music & Performance with my father, Apple Recording Artist Brute Force
Tornado Rainbow, Collaborative Music and Performance Project