

FLORIAN LANGMAACK

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**“Balancing Cash Registers”**

2009 cash registers, steel, glass, plastic

This heavy piece is mounting up Langmaacks version of 'late realism' and readymade: a rectangle that symbolizes a circle surrounding a blank space.

All cash registers are in wrong positions and erected in a new, fragile and balancing way. In its polarity of sacral and industrial object it is to be filled with the viewers own currency.

Art in America, September 2005, referring to „4 Cash Registers“ in Prag CR, National Gallery, 'Biennale IBCA 2005':

„Combining references to commerce and the Duchampian readymade, Germany’s Florian Langmaack has assembled four open-drawer cash registers into a rectangular structure with a void at the center.“

## **CV – Biografie**

Florian Langmaack was born in 1963 in Hamburg, Germany. After graduation from high-school he completed an education as a photographer.

From 1983 until 1990 he was a musician and performer in the Hamburgbased band "Cyan Revue" as well as in the New York City-based band "Missing Foundation".

Since 1989 he had numerous appearances as a performance-artist as well as Solo- and groupshows in fine art.

Since 1999 he works as a production designer for TV-Movies, a work in wich he connects cinematic roominstallation, sculpture and photography.

## **Solo-Exhibitions**

1993 Hamburg D, KM 235, *'Objects'*

1994 Kopenhagen DK, Kunstkorridoren Nadada, *'Objekter'*

1998 Hamburg, KX - Kunst auf Kampnagel, *'Late Realism'*

2005 Berlin D, Gallery Torstraße 203, *'Production Design As Readymade'*

2007 Hamburg D, Gallery 55, *'Spurensicherung'*

Groupshows (Selection)

1994 Kopenhagen DK, Galerie Kobold, *'Trouble'*

1995 Berlin D, Frontart, *'Wahr geworden & gescheiterter Traum'*

1999 Prag CR, Gallery No D, *'The Last Underground'*

1999 Prag CR, Manes, *'Beyond art'*

2000 Berlin D, Interzone, *'Recycling the future'*

2005 Prag CR, National Gallery, *'Biennale IBCA 2005'*

2006, Berlin D, III. Berliner Kunstsalon, *'Manifest International'*

2009 Ptuj SLO, Ptuj Castle and City Hall, *'Art Stays'*

## **Performances (Selection)**

1986 Berlin D, Künstlerhaus Bethanien, *'The Rules of Brother M.'*

1988 Hamburg D, Markthalle, *'Bombay'*

1991 London GB, Brixton Cooltan Building, *'Muss Sie Sehen'*

1992 Dessau D, Bauhaus, *'Muss Sie Sehen II'*

1994 Rostock D, MS Stubnitz, *'Sinking'*

1995 Berlin D, Tacheles, *'Divided'*

1999 Dersau/Plön D, Land Art Days, *'Ohne Grund'*

2004 Berlin D, Tacheles, *'Celebration'*

2009 Ptuj SLO, Ptuj Castle, *'Square Drum' and 'Cut Violin'*

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