

CHRISTOPHER MIR

www.christophermir.com



Fade 2008, Oil on canvas, 56 x 72 inches, 142 x 183 cm



Deadpan Gameface 2008, Oil on canvas, 40 x 54 inches, 102 x 137 cm

CV - BIOGRAFIE

BORN: Born 1970, Baltimore, Maryland

Lives and works in Hamden, Connecticut

Christopher Mir's paintings present a world populated by mythic figures, creatures, machines, and fragments of ambiguous forms. These elements are often positioned within idealized landscapes in dream-like circumstances. Mir's paintings invite us to experience a series of paradoxical relationships and unsettling juxtapositions. His figures and landscapes are drawn from specific sources yet remain anonymous; his painting style is relatively tight and refined, but his works are emotionally evocative and resonant. Mir's narratives are equally complex and replete with provocative dichotomies such as, the mystical versus the physical, the spiritual versus the secular, and the primal versus the futuristic.

EDUCATION:

1995-1997 Boston University School for the Arts, Boston, MA

MFA Painting/Printmaking

studied with John Moore, John Walker, and Alfred Leslie

1988-1992 Marlboro College, Marlboro, VT

BA Painting and Anthropology

exhibitions

Solo:

2009

Endgame, RARE Gallery, New York, NY
The Dream of You is Real, Barcelona, Spain

2008

Love Lives Forever, Schuster Gallery, Berlin, Germany
Director's Choice: New Paintings by Christopher Mir, Silvermine, New Canaan, CT

2007

Dreams, Memories, Reflections Wadsworth Atheneum Hartford, CT

2006

Second Sight, Rare Gallery, NY, NY

2004

Hello Daylight, Rare Gallery, NY, NY

2003

New Work, Simon Watson's loft, NY, NY

Group:

2009

STAND DER DINGE, Galerie Schuster Miami
Full Circle: Ten Years of Radius, Aldrich Museum of Contemporary Art, Ridgefield, CT
Dear Traveler (2004), Yale University Art Gallery
(un)Spoken, Artspace New Haven, New Haven, CT

2008

Uneasy Prospects, John Slade Ely House, New Haven, CT

2006

Hypervision, curated by Denise Markonish, Westport Art Center, Westport, CT

2005

For the Birds, curated by Denise Markonish, Artspace, New Haven, CT

2004

Works on Paper (Gallery Artists), RARE gallery, New York, NY

2003

Collector's Cabinet, curated by Simon Watson, Marc Selwyn Gallery, Los Angeles
Collective Conscious, curated by Simon Watson, Mavi, NY, NY
The Burnt Orange Heresy, curated by David Hunt, Space 101, Williamsburg, NY
Labor Day, curated by David Hunt, RARE, NY, NY
Proper Villains, curated by David Hunt, Art Space, New Haven, CT

2002

The Accelerated Grimace, curated by David Hunt, Daniel Silverstein Gallery, NY, NY

2001

Emerging Artists Exhibition, The Aldrich Museum of Contemporary Art, Ridgefield, CT